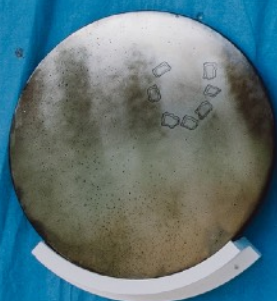


# LAFAYETTE ANTICIPATIONŠ

Fondation Galeries Lafayette



# STEFFANI JEMISON LAUREATE 2024

Press Kit



Mohamad Abdouni, Steffani Jemison, Rebecca Lamarche-Vadel, X Zhu-Nowell, Leonie Radine, Mathéo Cossmont  
 © Lafayette Anticipations, Chloé Magabiane

# PRODUCTION SUPPORT 2024

The jury is delighted to celebrate the work of **Steffani Jemison**, presented at **Galerie Madragoa** (Lisbon, Portugal). Her work focuses on the act of flying, and the imaginary world it unleashes. Why does the symbol of flight represent our desire for freedom and liberation? Through an installation of drawings and lenticular photographs, Jemison draws on African-American references to explore themes of perspective, proximity and possibility. The jury salutes the poetry and richness of this work.

On the occasion of the first edition of Art Basel Paris at the Grand Palais, the Galeries Lafayette Group is the Official Partner of the Emergence sector, for which Lafayette Anticipations rewards one artist each year.

For over 130 years, the Group has made access to creation one of the founding values of its identity, acting as a mediator between artists and the general public. Through in-store art commissions and the creation of Lafayette Anticipations, the Group is committed to supporting the artists of our time, bringing their singularity to the heart of the city and life.

The Galeries Lafayette group has chosen to support the work of 16 emerging galleries and the artists they represent by giving them the opportunity to take part in this key event.

A production support residency has also been set up to reward one of the sector's artists, by supporting the production of a new work by Lafayette Anticipations.

This year, the winning artist was selected by a jury including:

- **Guillaume Houzé**, President of Lafayette Anticipations and Director of Image and Communications for the Galeries Lafayette Group;
- **Rebecca Lamarche-Vadel**, Director of Lafayette Anticipations;
- **Zhu-Nowell**, Artistic Director of the Rockbund Art Museum in Shanghai;
- **Leonie Radine**, Curator of the MUSEION in Bolzano;
- and **Mohamad Abdouni**, 2023 recipient of the Production Grant.

The American artist Steffani Jemison, presented by Madragoa (Lisbon, Portugal) in the Emergence sector of Art Basel Paris, has been rewarded with support for the creation of a new work of art, and will benefit from the facilities of the Fondation's workshops as well as the support of the curatorial and production teams.



# STEFFANI JEMISON

**Steffani Jemison uses movement and language as tools for material and spiritual research, operating in the seam between conceptual and embodied knowledge.**

Her work is often rooted in the contents of the archive and encompasses a variety of media, including video, sculpture, drawing, and live performance.

In her work Jemison addresses African-American culture and vernacular as well as the tensions between the private, social, and political spheres through a variety of means, examining the structures and testing the limits of narrative storytelling and linear time.

Jemison's interdisciplinary practice explores themes of possibility, perspective, proximity, and understanding, in an ongoing body of work anchored in insights that cross boundaries of time and space.

Steffani Jemison has taken part in numerous solo and group shows at Centre d'Art Contemporain Genève, Genève, CH (2024); Greene Naftali, New York, US (2024; 2021); Annet Gelink Gallery, Amsterdam, NE (2022; 2020); Madragoa, Lisbon, PT (2021); Stedelijk Museum, Amsterdam, NE (2019); De Appel, Amsterdam, NE (2019); Jeu de Paume, Paris, FR (2017); CAPC, Bordeaux, FR (2017); MASS MoCA, North Adams, US (2017); Nottingham Contemporary, Nottingham, UK (2017); RISD Museum, Providence, US (2015); The Museum of Modern Art, New York, US (2015); Whitney Biennial, New York, US (2019); and *Black Refractions: Highlights from The Studio Museum in Harlem*, New York, US (2019–2020), among others.

Solo screening programs include *Art of the Real* at Lincoln Center, New York, US (2018) and *Conversations at the Edge* at the Gene Siskel Film Center, Chicago, US (2018).

Steffani Jemison was born in Berkeley, California, in 1981. She lives and works in Brooklyn, New York.



Madragoa's booth at Art Basel Paris 2024 © Art Basel Paris / Paul Fogiel

## Galleries Lafayette group

A fashion specialist rooted in the heart of cities, the Galleries Lafayette group is a family-owned, private retail group with 130 years of history built on commerce and distribution.

A committed player in offering the best in retail and creation, and a leading private employer in France with 11,000 employees, the Group aims to act as a reference for omnichannel and responsible retail, serving its customers and contributing to the promotion of the French Art of Living.

With retail sales of 4.5 billion euros, the Group now enjoys international recognition based on its iconic brands: Galleries Lafayette, La Redoute, Eataly Paris Marais, Galleries Lafayette-Royal Quartz Paris, Louis Pion, Mauboussin, and BazarChic. It supports the heritage, digital, and creative transformation of these brands with the help of Citynove and Lafayette Anticipations – Fondation d'entreprise Galleries Lafayette.

For further information, please visit [groupegalerieslafayette.fr](http://groupegalerieslafayette.fr).

## Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, and Paris.

Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition.

Art Basel's engagement has expanded beyond art fairs through new digital platforms and initiatives such as the Art Basel and UBS Global Art Market Report. Art Basel's Global Media Partner is the Financial Times.

For further information, please visit [artbasel.com](http://artbasel.com).

# THE FONDATION

## **Lafayette Anticipations, art for another experience of the world**

Created on the initiative of the Galeries Lafayette group, the Fondation is a place of exhibition and sharing dedicated to the visual and performing arts. Located in the heart of Paris in the Marais district, Lafayette Anticipations invites visitors to discover other ways of seeing, feeling, and listening to today's world in order to better imagine, thanks to artists, the world of tomorrow.

## **Expanding horizons**

Each year, the Fondation presents three exhibitions of daring, inspiring, and moving works, offering as many visions of the world as ways of living in it. The emerging music scene is invited to the Closer Music Festival in March and the performing arts meet the visual arts during the Échelle Humaine festival in September. The public programme reflects, through talks, conversations, and performances, the ideas that shape and shake up our time.

## **Welcoming**

The exhibitions are free of charge and can be viewed alone, in groups, or accompanied by mediators who encourage sharing, for a lively and accessible visit. The Fondation provides events and workshops for young and old alike and opens its doors in order to encourage the expression of all different sensibilities, welcoming the most diverse audiences.

## **Artists and creation at the heart of the Fondation**

The workshops in the basement of the Fondation are a place of experimentation and creation for artists, with custom tools dedicated to production, film editing, and publishing. Each year a new design studio is invited to create visual identities in connection with the exhibitions.

## **An open space of life**

The ground floor and its agora is a space of life that is open to everyone. La Librairie presents the Fondation's publications, books related to the programme and to social issues, as well as design objects and records. At Pluto, the café-restaurant, the cuisine created by chef Thomas Coupeau is offered throughout the day and in the evenings.

## **A space of solidarity and care**

Lafayette Anticipations cultivates a solidarity-based approach to creation: wellness-oriented visits, art therapy programmes, collaborations with partners in the medical-social field, and at-risk populations. The Fondation supports non-profit artistic projects and shares its expertise with young people from all walks of life.

## **Young generations and the spirit of transmission**

Open to young audiences and their families, Lafayette Anticipations is a space for sharing. Texts for children, visits and workshops, festive events and activity books are provided free of charge. In collaboration with education professionals, the Fondation designs activities for visitors ranging from kindergarten to university-level students.

## **A collection of our times**

Lafayette Anticipations continues its support for contemporary creation through its collection and acquisitions supported since 2013 by the Fonds de dotation Famille Moulin. Thanks to a committee of experts, the collection expands each year with works by emerging artists. The fund now includes 370 works which are representative of its commitment.

# PRACTICAL INFO

## ADMISSION FEES

Exhibitions: free of charge

Individual visits: free of charge

Talks: free of charge

Workshops: free of charge

Family activities: free of charge

Concerts, performances: 10€

## La Libraire

*art & design*

Wednesday to Sunday

11am-7pm

Eshop 24/7:

[shop.lafayetteanticipations.com](http://shop.lafayetteanticipations.com)

## Pluto café-restaurant

Wednesday to Sunday

From 11am

Lunch and dinner service

## PRESS CONTACTS

*Claudine Colin Communication,*

*a FINN Partners Company*

**Harry Ancely**

Tél. +33 (0)1 44 59 24 89 • [harry.ancely@finnpartners.com](mailto:harry.ancely@finnpartners.com)

*Lafayette Anticipations*

**Annabelle Floriant**

Head of communications

Tél. +33 (0)6 63 39 79 57

[afloriant@lafayetteanticipations.com](mailto:afloriant@lafayetteanticipations.com)

Press kits can be downloaded on our [website](#).



## ACCESS

### Lafayette Anticipations

9 Rue du Plâtre - 75004 Paris

44 Rue Sainte-Croix-de-la-Bretonnerie

75004 Paris

## OPENING HOURS

From Wednesday to Sunday: 11.00am- 7.00pm

Late on Thursdays: 11.00am- 9.00pm

### Métro

Rambuteau: ligne 11

Hôtel de Ville: lignes 1 & 11

Châtelet - Les Halles: lignes 4, 7, 11, 14 & RER A,  
B & D

### Bus

Archives - Rambuteau 29 & 75

Centre Georges Pompidou: 38, 47, 75

Hôtel de Ville: 67, 69, 76, 96

### Vélib

N° 4103: Archives - Rivoli

N° 4014: Blancs-Manteaux - Archives

### Autolib'

36 Rue du Temple

37 rue Sainte-Croix-de-la-Bretonnerie

### Parking

31 Rue Beaubourg

41-47 Rue Rambuteau

4 Place Baudoyer