

closer music festival

7 — 8 mars
2025



PRESS KIT

LAFAYETTE
ANTICIPATIONŠ

Fondation Galeries Lafayette
9, rue du Plâtre, Paris 4^e

PROGRAMME

FRIDAY

7

MARCH

7PM

Astrid Sonne
Oonagh Haines
700 Bliss (Moor Mother & DJ Haram)

SATURDAY

8

MARCH

6.30PM

Maria Somerville
Tarta Relena
Ossia
eniedocc

Single day: €18 / 2 days Pass: €30

Tickets available from 16 January 2025



Closer Music, Osheyack, 2024 / Marina Heropi, 2024 © Martin Argyroglo, Lafayette Anticipations

CLOSER MUSIC FESTIVAL

7 → 8 March 2025

The Closer Music Festival features adventurous musical performances on March 7 and 8 at Lafayette Anticipations.

For its 7th edition, the festival is all about collective and collaborative energy. Highlighting artists who transcend the boundaries of genres and styles, this year's edition offers the chance to (re)discover artists who have already made their mark at the Fondation, as well as the great musical talents of tomorrow.

The highlight of this year's edition: the raw energy and powerful rhythms of the avant-garde duo **700 Bliss**—composed of **Moor Mother** and **DJ Haram**—promise an exciting performance, between experimental rap, noise, and bass music.

Catalan folk duo **Tarta Relena** revisits oral repertoires that are hundreds of years old, performing songs recounting the epics of powerful figures such as Hildegard of Bingen and the women of Afghanistan's Paixu tribe... with electronic ripples in the background.

London-based Danish composer and violist **Astrid Sonne** explores a wide range of moods with her instrument. Her latest album, *Great Doubt* (2024), represents a turning point in her career, with the introduction of her own voice as a central element.

British artist **Oonagh Haines**, who lives in Brittany, promises to get this year's audience moving with her 'danceable' music, sometimes abrupt, sometimes folkloric, in which the artist's multi-faceted voice plays a central role.

Already celebrated at the Fondation, **Maria Somerville** returns to Closer Music with a new album. Inspired by the wild landscapes of her native Ireland, her music moves between drone and dream pop.

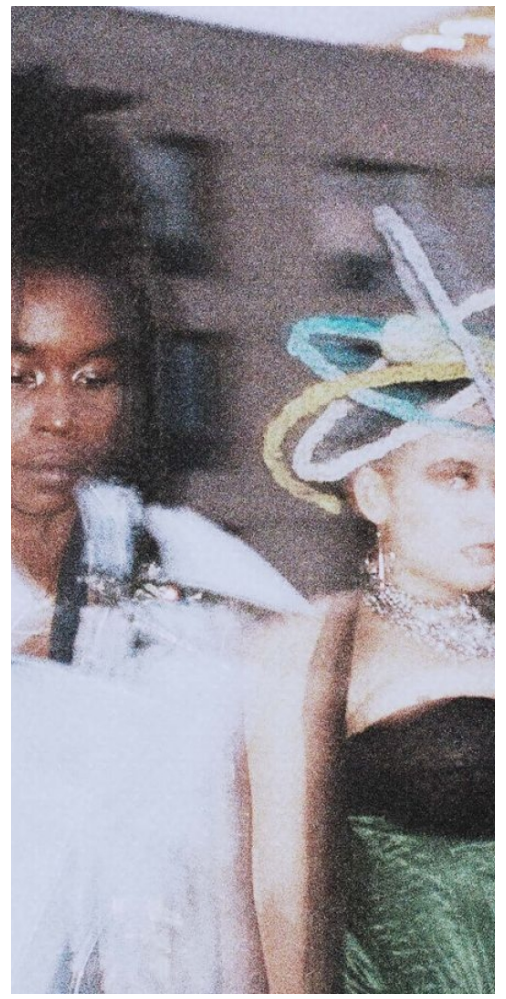
Finally, British producer **Ossia**, a member of the Young Echo collective and a mainstay of the Bristol scene, known for his deconstructed approach to dub, offers a set that breaks down the stylistic boundaries of club music.

Finally, the artist **eniedocc** explores the boundaries between musique concrète, modular synthesis and fragmented rhythms, which erupt, deconstruct and then disappear, giving way to moments of silence or introspective resonance.

Set in a building designed by Rem Koolhaas to encourage encounters between the public and the artists, Closer Music 2025 will be a living laboratory of sonic creativity for two evenings.

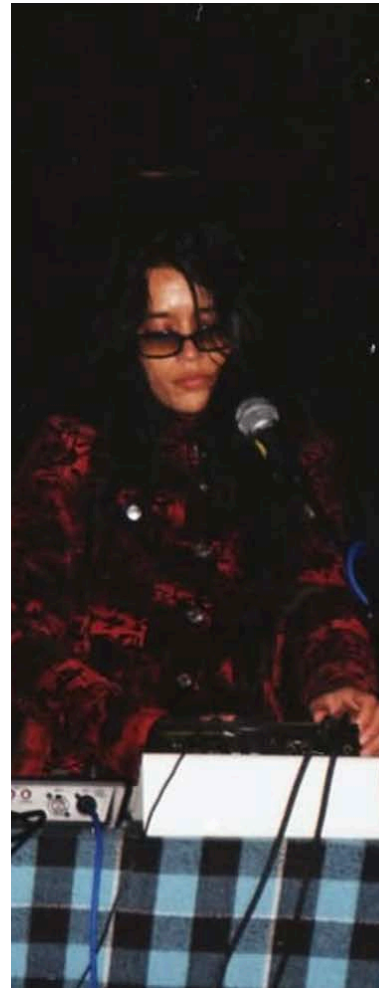
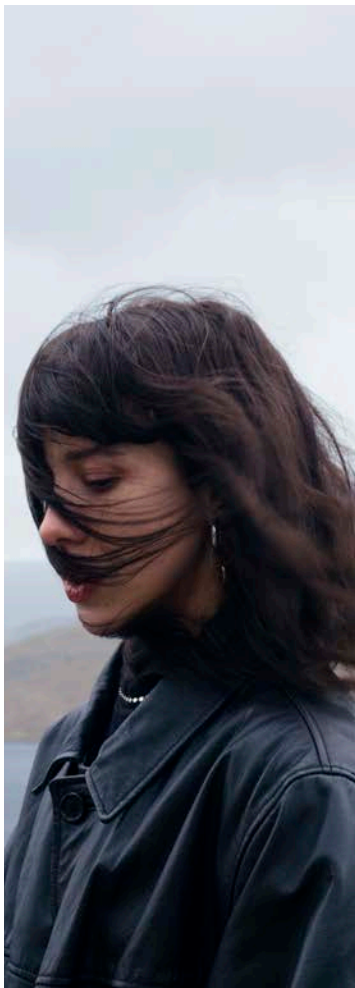
Curator: Etienne Blanchot
Media partner: Libération





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ARTISTS





**Cluser Music Festival
Friday 7 March 2025**

700 Bliss are the take-no-prisoners duo of **DJ Haram** and **Moor Mother**, joining forces to reimagine hip hop and electronic music. The two started collaborating in 2014 and gathered steam as a blistering live act in Philly's DIY scene, releasing their 2018 debut, *Spa 700* on Halcyon Veil/Don Giovanni Records and then signing to Hyperdub for 2022's *Nothing To Declare*.

DJ Haram and Moor Mother met amidst Philadelphia's thriving art and music scene, where several disciplines intersect with each other in addition to the local political activist community.

Outside of 700 Bliss, Moor Mother and DJ Haram have stamped their identity on the contemporary club and electronic world with a slew of releases over the past three years. Part of the Discwoman collective, DJ Haram has been touring steadily across the world, releasing mixes for online platforms such as The Fader and Truants. She hosts Rage Radio on Rinse.FM, and has created several remixes and original solo productions since 2016.

Moor Mother is Philadelphia-based interdisciplinary visual artist, musician and poet Camae Ayewa.

Born in London in 1992, **Oonagh Haines** moved to Brittany (France), where she still lives today.

Oonagh Haines' music is a blend of different styles of electronic music, influenced by r'n'b, cloud rap and doom metal. Dance music, sometimes abrupt, sometimes folk, Oonagh plays with different voices.

Oonagh began playing Casio keyboards in a street band formed in Dunkirk between 2014 and 2020 called 'La fanfare Sevezoo', then played Yamaha keyboards and began singing in a duo called POLUX, with Antonin Carette on double bass. This duo then evolved into another acoustic duo called MEUBELLEN, in which Oonagh played harmonium and sang, while Antonin Carette continued to play double bass. At the same time, Oonagh created live music for a theatre of objects show called BESTIOLES, with Marlène Hannon and Gabin Ghibaudo. Oonagh began working on solo music around 2019 and played for the first time in 2021.



**Cluser Music Festival
Friday 7 March 2025**



Astrid Sonne is a Danish composer and viola player, based in London.

Her expression moves freely within the realm of electronic experiments side by side with melodic curiosity and baroque approaches, and improvised passages are incorporated into precise compositions with intuitive grace.

Her most recent studio album *Great Doubt* was released January 26 2024 on Danish label Escho. Throughout her acclaimed discography (*outside of your lifetime* 2021 (Escho), *Clidynamics* (2019) and *Human Lines* (2018)) Astrid Sonne has been carefully crafting different moods through electronic and acoustic instrumental endeavours. On *Great Doubt* this skill is refined, now with the distinct addition of the composer's own vocal in front.

Closer Music Festival
Friday 7 March 2025

Time and space collide at the heart of the music of Catalan folk duo **Tarta Relena**. With little more than their voices and a resolutely contemporary approach to oral repertoires hundreds of years old, Marta Torrella and Helena Ros revisit the most remote corners of Mediterranean musical tradition. The two singers embrace a living, changing perspective on folklore, reshaping it with the help of modern instruments to draw out new meanings, but never denying their origins.

Tarta Relena perform songs from ancient Crete, Corsica, Mallorca and Menorca, recounting the epics of powerful figures such as Hildegard of Bingen, the Virgin Mary and the women of the Paixu tribe in Afghanistan, against a backdrop of subtle electronic pulses and ripples. The two singers sing in Spanish, Catalan, Greek, Latin, English and even Ladino, a Judeo-Spanish language of Sephardic origin.

Experimentation is the core of their identity, and the blend of vocal techniques is their creative engine. In the arrangements, the two very different timbres live together with the synthetic sounds and electronic samples.



Closer Music Festival
Saturday 8 March 2025



Clouser Music Festival
Saturday 8 March 2025

As a key figure in Bristol's Young Echo Sound and the driving force behind several record labels, **Ossia** has cultivated a deep and wide-ranging understanding of music. This knowledge shapes his unique, futuristic, and dread-soaked aesthetic, as well as his unconventional approach to sound system and club music.

Following a series of 12" releases on Berceuse Heroique, Blackest Ever Black, and his own labels, Ossia's latest album, 'Devils Dance,' marks his return to Blackest Ever Black.

Ossia embodies Bristol's underground music scene and has become notorious for bending the rules of genre and club convention. His live performances and DJ sets draw from a contemporary and eclectic mix of influences: grime, techno, jazz, steppers, dub, post-punk, industrial abrasion, and concrete minimalism, and so on. Rattling between moments of suspense and high-powered dancefloor mania, with constant twists and turns.

Maria Somerville draws on folk forms alongside traditional Irish motifs, stargazing pop, and hypnotic drones to create wholly original music that is borne of her roots in the West of Ireland.

Her self-released 2019 album *All My People* channeled the wilderness of the Irish landscape through dense, ethereal soundscapes, bare boned percussion, and a heady electronic undertow, interspersed with ghostly vocals that are ever present and all encompassing, like crystalline glints of sunshine peeking through dark stormy clouds.

Since joining 4AD, she has released two covers as part of the label's 40th anniversary *Bills & Aches & Blues* compilation, in addition to supporting label-mates *Dry Cleaning* on their EU tour.

Her enigmatic and enthralling live show comes in both solo and band shape, born of her ties with the dynamic DIY scene that has emerged in Ireland over the past few years. As well as her work as a solo musician, Maria is the host of the much-acclaimed *Early Bird Show* on NTS Radio.

'Projections' is Maria's first official release on 4AD, with more music is expected in 2025.



Clouser Music Festival
Saturday 8 March 2025



eniedocc composes brutal, emo music whose material is gleaned from the `real` and then twisted. Her torn and sewn sound loops blend ambient, experimental electronica, nostalgic vocals and noise. The visceral ballads she composes - cold plunges into haunting sounds - are stamped with her voice.

Closer Music Festival
Samedi 8 mars 2025



YLTIS ANIRALPA

9

Boutique
&
Café-restaurant
Mater

ANTI
TICKET

Exposition

Lafayette

THE FONDATION

Lafayette Anticipations, art for another experience of the world

Created on the initiative of the Galeries Lafayette group, the Fondation is a place of exhibition and sharing dedicated to the visual and performing arts. Located in the heart of Paris in the Marais district, Lafayette Anticipations invites visitors to discover other ways of seeing, feeling, and listening to today's world in order to better imagine, thanks to artists, the world of tomorrow.

Expanding horizons

Each year, the Fondation presents several exhibitions of daring, inspiring, and moving works, offering as many visions of the world as ways of living in it. The emerging music scene is invited to the Closer Music Festival in March, and the performing arts meet the visual arts during the Échelle Humaine festival in September. The public programme reflects, through talks, conversations, and performances, the ideas that shape and shake up our time.

Welcoming

The exhibitions are free of charge and can be viewed alone, in groups, or accompanied by mediators who encourage sharing, for a lively and accessible visit. The Fondation provides events and workshops for young and old alike and opens its doors in order to encourage the expression of all different sensibilities, welcoming the most diverse audiences.

Artists and creation at the heart of the Fondation

The workshop in the basement of the Fondation is a place of experimentation and creation for artists, with custom tools dedicated to production. Each year a new design studio is invited to create visual identities in connection with the exhibitions and festivals.

An open space of life

The ground floor and its agora constitute a space of life that is open to everyone. La Librairie presents the Fondation's publications, books related to the programme and to social issues, as well as design objects. At pluto, the café-restaurant, the cuisine created by chef Thomas Coupeau is offered throughout the day and in the evenings.

A space of solidarity and care

Lafayette Anticipations cultivates a solidarity-based approach to creation: wellness-oriented visits, art therapy programmes, collaborations with partners in the medical-social field, and at-risk populations. The Fondation supports non-profit artistic projects and shares its expertise with young people from all walks of life.

Young generations and the spirit of transmission

Open to young audiences and their families, Lafayette Anticipations is a space for sharing. Texts for children, visits and workshops, festive events and activity books are provided free of charge. In collaboration with education professionals, the Fondation designs activities for visitors ranging from kindergarten to university-level students.

A collection of our times

Lafayette Anticipations continues its support for contemporary creation through its collection and acquisitions supported since 2013 by the Fonds de dotation Famille Moulin. Thanks to a committee of experts, the collection expands each year with works by emerging artists. The fund now includes 400 works which are representative of its commitment.



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LA LIBRAIRIE

art & design



La Librairie is an address designed for lovers of art, design, beautiful books and surprises.

Conceived as a gold mine where you can unearth nuggets, you will find Lafayette Anticipations' artists' editions, books and records that echo the programme and current ideas, as well as a singular selection of art and design objects:

- Fine books and essays related to the exhibition ;
- A selection of self-published designers ;
- A living space for publishers highlighting the new scene.

A wealth of events

The programme - book or magazine launches, signings - echoes the exhibitions, the public programme, the Fondation's editions.

Find the full programme of meetings and launches at La Librairie on lafayetteanticipations.com

Open from Wednesday to Sunday

All day from 11am

E-shop: <https://shop.lafayetteanticipations.com/en/>



pluto

café-restaurant

Surrounded by artists' works, the pluto café-restaurant is a place for culinary experimentation in tune with the seasons, from lunch to dinner!

The brainchild of three childhood friends: Adrien Ducouso, Pierre-Louis Hirel and chef Thomas Coupeau, pluto is a place of life and joy, where Coupeau's gastronomic offerings resonate with the effervescent creativity celebrated at the Fondation. The restaurant offers mischievous and delicious dishes that reflect the inventiveness of the chef, who celebrates flavour, curiosity and indulgence in equal measure.

Nestled in the unique architecture designed by Rem Koolhaas at Lafayette Anticipations, in the heart of the Marais, pluto is the new gastronomic landmark of the Parisian and international cultural scene.

In this exceptional setting, in the sunshine of the Fondation's hidden courtyard, or on its terrace on the quiet, discreet rue du Plâtre,

you'll meet artists passing through Paris, musicians at aftershows, local gallery owners and fashion lovers...

At lunchtime, the menu is relaxed and comforting; in the afternoon, you can stroll around, make appointments and enjoy coffee and pastries, followed by a visit to an exhibition or reading a magazine at the Librairie de la Fondation, just a few metres away; and in the evening, dine in iconoclastic bar and bistro mode.

In the spirit of Zen, this café-restaurant has been designed by the Hugo Haas studio, with bespoke wooden furniture and elegant chairs by Danish brand Frama. Pluto can also be transformed to accompany concerts, parties, artists' dinners and many other Lafayette Anticipations events.

Open Wednesday to Sunday
 Opens at 11am
 Lunch & evening services
 Snacks and pastries all day long

PRACTICAL INFO

CLOSER MUSIC FESTIVAL

Tickets available from 15 January 2025

FRIDAY 7 MARCH 7pm

Astrid Sonne

Oonagh Haines

700 Bliss (Moor Mother & DJ Haram)

SATURDAY 8 MARCH 6.30pm

Maria Somerville

Tarta Relena

Ossia

eniedocc

Visit lafayetteanticipations.com for the full programme of exhibitions, tours, meetings, workshops, performances and concerts.

PHOTOS CREDITS

700 Bliss, © Isha Walia

Astrid Sonne, © Magnus Bach

Tarta Relena, © Tarta Relena

Ossia, © Ossia

Maria Somerville, © Maria Somerville

eniedocc, ©eniedocc

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Press kits can be downloaded on our [website](#).



ACCESS

Lafayette Anticipations

9, rue du Plâtre - 75004 Paris

44, rue Sainte-Croix-de-la-Bretonnerie

75004 Paris

OPENING HOURS

From Wednesday to Sunday: 11.00am - 7.00pm

Late on Thursdays: 11.00am - 9.00pm

Métro

Rambuteau: ligne 11

Hôtel de Ville: lignes 1 & 11

Châtelet - Les Halles: lignes 4, 7, 11, 14 & RER

A, B & D

Bus

Archives - Rambuteau 29 & 75

Centre Georges Pompidou: 38, 47, 75

Hôtel de Ville: 67, 69, 76, 96

Vélib

N° 4103: Archives - Rivoli

N° 4014: Blancs-Manteaux - Archives

Autolib'

36, rue du Temple

37, rue Sainte-Croix-de-la-Bretonnerie

Parking

31, rue Beaubourg

41-47, rue Rambuteau

4, place Baudoyer